

DRAMA AT RANGE HIGH SCHOOL

The Drama curriculum at Range High School provides students with a comprehensive exploration of performance, design, and theoretical practitioners. Through a structured learning journey from Year 7 to Year 11, students develop their creative confidence, technical skills, and analytical understanding of theatre. The curriculum balances practical performance, devised work, and scripted exploration to prepare students for both creative expression and formal examinations.

Subject Expertise & Disciplinary Concepts

- Performance & Improvisation: Developing the ability to use imagination and vocal/physical skills to create and sustain character.
- Theatre Design & Production: Understanding the technical elements of theatre, including set design and docu-drama techniques.
- Practitioners & Styles: Exploring key theatre practitioners, Greek Theatre, and various genres like Theatre-in-Education.
- Analytical Review & Script Work: Critically evaluating live theatre performances and mastering the interpretation of set plays and scripts.

Key Stage 3 Curriculum Map

Year	Learning Phase 1 & 2	Learning Phase 3	Learning Phase 4
Year 7	Improvisation and Imagination	Scripted Performance	Greek Theatre
Year 8	Monologues	Theatre Design	Theatre-in-Education
Year 9	Scripted Performance: 'Blood Brothers'	Docu-drama / Theatre Practitioners	Theatre Review

Key Stage 4 Curriculum Map

Year	Learning Phase 1 & 2	Learning Phase 3	Learning Phase 4
Year 10	Practitioner Research Set play: Social and Historical context	Devising drama planning and research Set play exploration	Devising drama performance Set play exploration and exam questions Devising written work
Year 11	Re-drafting devising written work Scripted performance exploration	Set play Scripted performance rehearsal	Theatre Review writing Written exam revision Scripted performance exam