

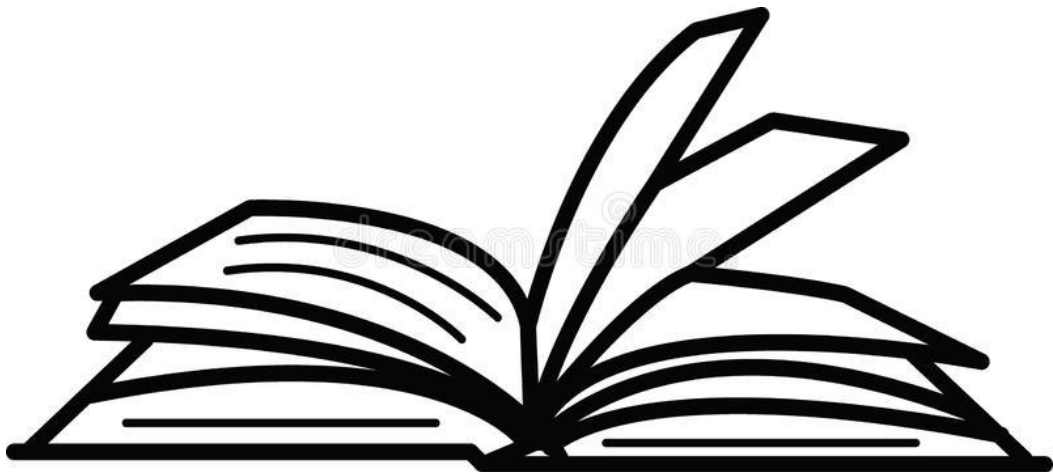
RANGE SIXTH FORM

WIDER READING

&

STUDY LISTS

**'A' LEVEL AND VOCATIONAL
COURSES**



GETTING SIXTH FORM READY!

SIXTH FORM READING AND STUDY LISTS

Sixth Form is a time of educational exploration, extension and experimentation. Whilst maintaining a dedicated commitment to your chosen subjects, you are also strongly encouraged to stretch yourself in terms of acquiring broader learning during this period.

To get the most out of your time in Sixth Form, you need to go above and beyond your specifications and set homework. To gain a pass grade, completion of homework is essential. To gain a GOOD grade, is to do much more than that. You need to be INDEPENDENT learners, who take initiative with regards to your study time. You need to read ahead, read for interest, research beyond the expected, engage with university materials and look to the many lectures and talks available to complement your studies. A guideline is to match an hour's lesson time with an hour's private study outside the classroom.

This will benefit you not only in terms of results, but also in terms of your life chances. This will mean that you are a more attractive candidate when it comes to applications for further study and employment, as well as a more interesting and interested human being, who is aware of the world and is able to engage with important issues and ideas.

In addition to the subject pages enclosed, below are some suggestions for wider learning which goes 'above and beyond' the curriculum. This is not an exhaustive list.

PUBLICATIONS AND NEWSPAPERS

It is a good idea to read articles in the 'broadsheet' newspapers: The Times, The Guardian, The Financial Times and The Telegraph. All of these can be accessed online.

TED TALKS

Now established as a worldwide phenomenon and learning resource, TED lectures are a set of globally resourced conferences, promoted under the slogan: "Ideas Worth Spreading". On this website you will find an almost endless array of high quality, stimulating and educational lectures, seminars and articles, to stir your curiosity.

SCHOOL LIBRARY

Check out what is available in the school library. A number of subjects subscribe to subject -related journals. Articles are catalogued.

VIRTUAL CLASSROOMS

Increasingly, educational institutions are offering free courses, lectures and articles.

<https://www.futurelearn.com/> (free online courses)

<https://scholar.google.co.uk>

This is an exciting time in your educational journey! We look forward to working with you on your path to discovery!

EXPECTATIONS PRIOR TO JOINING YEAR 12 IN SEPTEMBER

These wider reading opportunities and study lists will be of benefit throughout your two-year course.

Before you start in September, we expect that you will have engaged with some of the material detailed on each of your subject pages.

Enjoy exploring what is on offer!

The Sixth Form Team

MATHEMATICS

Students need to purchase the following textbook and calculator as detailed below for the start of the course.

MATHS A LEVEL TEXTBOOK:

AQA A Level Maths Year 1 and 2: Bridging Edition

Publisher: Oxford University Press

ISBN: 978-0-19-843644-7

Note: This book provides complete coverage of A Level, with transition support from GCSE. We recommend that students work through Bridging Unit 1 Topics A through to E in preparation for the start of the course.

CALCULATOR:

In Ofqual's GCE Subject Level Conditions and Requirements for Mathematics and Further Mathematics they state the following:

Calculators used must include the following features:

- an iterative function
- the ability to compute summary statistics and access probabilities from standard statistical distributions
- the ability to perform calculations with matrices up to at least order 3 x 3 (Further Maths only)

We are recommending the **Casio fx-991EX ClassWiz**.

INTERESTING WEBSITES FOR FURTHER DISCOVERY

- <http://nrich.maths.org/forstudents>

An excellent website crammed full of puzzles to extend your learning.

- <http://www.cut-the-knot.org>

Interactive Mathematics Miscellany and Puzzles

WIDER READING

- Why do buses come in threes? The hidden mathematics of everyday life - Rob Eastaway & Jeremy Wyndham.
- The Simpsons and their mathematical secrets - Simon Singh
- Alex's Adventures in Numberland - Alex Bellos

FURTHER MATHEMATICS

Students need to purchase the following textbook as detailed below for the start of the course.

FURTHER MATHS A LEVEL TEXTBOOK:

AQA A Level Further Maths Year 1 + Year 2 Student Book

Publisher: Oxford University Press

Price: £46

ISBN: 978-0-19-841291-5

If studying AS Further Maths only, students only need to purchase the following textbook.

FURTHER MATHS AS LEVEL TEXTBOOK:

AQA A Level Further Maths Year 1/AS Level Student Book

Publisher: Oxford University Press

Price: £30

ISBN: 978-0-19-841292-2

AQA English Literature B: Pre-reading tasks

Your course will cover the following studies:

1. Aspects of Tragedy
2. Elements of Crime Writing
3. NEA - critical theory and independence (two critical essays like coursework)

In September you will begin work on 'critical theory' and 'Elements of Crime Writing'. To help you prepare, we would like you to complete the following:

Preparation for Critical Theories:

- narrative theory
- feminist theory
- Marxist theory
- eco-critical theory
- post-colonial theory
- literary value and the canon.

Choose **one theory** and complete some reading around the theory - a good place to start would be the AQA Critical Anthology in your Google Classroom (you will get hard copies of these in September) and the following websites: <https://writersinspire.org/themes/>
<https://www.bl.uk/discovering-literature#>

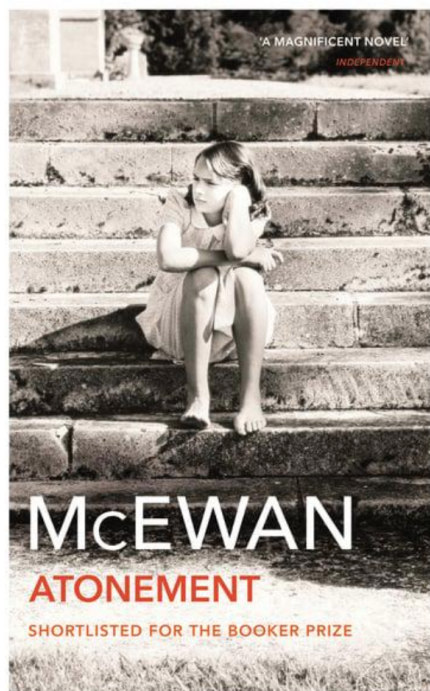
1. Write a summary of the theory, using your anthology and wider research.
2. Make a list of key literary critics associated with your chosen theory.
3. Using your chosen theory, consider a critical reading of one of your GCSE set texts, or a novel you know well. Some examples:
 - a. You might look at Stevenson's *Jekyll and Hyde* and look at narrative theory - you might look in particular at the narrative gap and the ending of the novella. You might do a Marxist reading of text also.
 - b. J. B Priestley's *An Inspector Calls* would work well with narrative theory (time, endings, characterisation); feminist theory; marxist theory.
 - c. Looking at the nature poems in your GCSE poetry anthology would work well for ecocriticism.
 - d. *Romeo and Juliet* would work well for feminism, looking particularly at Juliet, Lady Capulet and the Nurse. For extra challenge, you could research Shakespeare and postcolonialism and make a note of what you find.
 - e. For canon, you might make a list of all of the authors, poets and playwrights you've studied during KS4 that are classed as 'canon'. What criticism can you make of the GCSE English syllabus? Do you think it needs to be diversified and if so, how? Think about the different types of writers who are not represented in your GCSE syllabus.

CRIME FICTION F

Preparation for Elements of Crime Writing:

The first thing to know about this unit is that we are looking at 'elements' of the crime genre. 'Elements' are the major conventions / tropes that we might come across in a crime text.

The first set texts that we will study will be Ian McEwan's *Atonement*. My advice is to get this and read it for pleasure! Your first reaction to the novel is important and you should jot down your thoughts (likes, dislikes, surprises, feelings etc) as you read and once you've finished. This novel is hard going at first but once you get past the first couple of pages, it gets easier. If you don't pre-read this novel, it will be ruined for you in class - sorry!



We will also be tracing the origins of Crime Fiction and exploring its popularity. My favorite sub-genres of crime are noir, hardboiled and psychological crime. **Find out the following:**

1. Make a list of all of the different sub-genres of crime - there are quite a few!.
2. What kind of crime fiction do you like and why? Think about a latest TV show, film or novel that you've watched / read and make a list of the features that make it a crime text. Try to ascribe a crime genre or consider if it would be classed as a 'crossover' text that has more than one sub-genre of crime.
3. Hopefully you've read *Atonement* - what elements of crime does it have? Would you class this as a crime text? Why, why not?

ENGLISH

There is a wealth of evidence which shows that students who are widely read, achieve higher grades than those who do not. Certainly, past experience here at Range High School has proved that, in English A Level, there is a clear correlation between the breadth of reading a student has undertaken and ultimate grades. Shockingly, every year, there are students who opt to study English Literature at A Level who claim not to read at all. Without fail, these students struggle to accomplish the written tasks to the same standard as their peers who are keen readers of a variety of texts and genres.

The benefits of reading are huge: not only does it increase your fluency in spelling, punctuation and grammar (since you unconsciously pick up correct English usage) but also you are exposed to a wide range of writing forms and styles. For example, you will find it extremely difficult to analyse the similarities and differences in different texts if you have no experience of different styles and genres. Similarly, you need to read historical articles and critical theory to enhance your arguments and achieve the higher bands in your examination essays and your NEAs.

You will be given a list of set texts to answer for your exams but you have some freedom to choose the texts for your NEAs; students who widely read undoubtedly pick better texts and more original questions. The more confident you are with the different writing techniques and narrative structures, the easier you will find comparing, analysing and re-creating texts (if you opt for this in your NEA).

If you intend to go on to University, whatever your course, then you will be expected to read widely in order to increase your subject knowledge. It really is foolish to embark upon an English Literature course with the attitude that “I’m not really a reader” – NOW is the time to change that and become one.

This reading list is designed so that you will encounter a range of genres and build a portfolio of fiction beyond the range you have encountered so far:

<u>SET TEXTS:</u>	
Aspects of Tragedy	Elements of Crime Writing
William Shakespeare’s <i>Othello</i> Arthur Miller’s <i>Death of a Salesman</i> John Keats poetry	Ian McEwan’s <i>Atonement</i> Charles Dickens’ <i>Oliver Twist</i> George Crabbe, Robert Browning and Oscar Wilde Poetry Anthology

<u>RECOMMENDED WIDER READING:</u>	
To support Tragedy:	To support Crime:
Aristotle <i>Poetics</i> Dante's <i>Inferno</i> Euripides <i>Tragedies</i> Sophocles <i>Oedipus Rex</i> Aeschylus <i>Tragedies</i> Seneca's <i>Tragedies</i> Christopher Marlowe's <i>Jew of Malta</i> Thomas Kyd <i>Spanish Tragedy</i> Arthur Miller's essay 'Tragedy and the Common Man'	Charles Dickens' <i>Great Expectation, Hard Times</i> Arthur Conan Doyle <i>The Adventures of Sherlock Holmes</i> Agatha Christie's <i>Miss Marple, Poirot</i> Patricia Wentworth's <i>Grey Mask</i> Dorothy L Sayers' <i>Murder Must Advertise</i> Raymond Chandler <i>The Big Sleep</i> Ian McEwan's <i>Enduring Love</i>

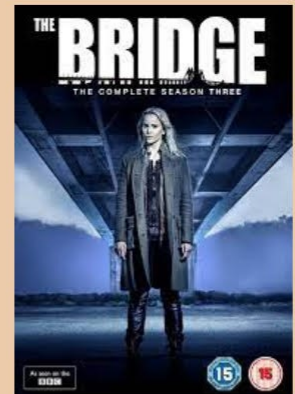
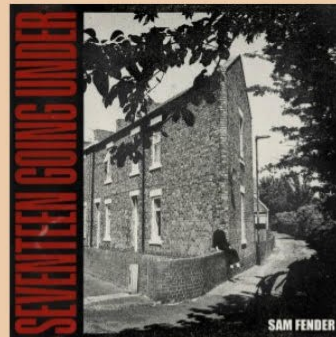
<u>GOOD READS FOR A LEVEL LITERATURE STUDENTS (NEA SUGGESTIONS?)</u>
Joseph Conrad's <i>Heart of Darkness</i> E.M. Forster's <i>Where Angels Fear to Tread, A Passage to India</i> D.H. Lawrence's <i>Sons & Lovers</i> James Joyce's <i>Portrait of the Artist</i> Scott Fitzgerald's <i>The Great Gatsby</i> George Orwell's <i>1984, Animal Farm</i> Evelyn Waugh's <i>A Handful of Dust</i> Jack Kerouac's <i>On the Road</i> John Le Carre's <i>Tinker, Tailor, Soldier, Spy</i> Nick Hornby's <i>High Fidelity, Fever Pitch, About A Boy, Juliet, Naked</i> Aldous Huxley's <i>Brave New World</i> Anthony Burgess' <i>A Clockwork Orange</i> Emily Bronte's <i>Wuthering Heights</i> Henry James' <i>Turn of the Screw</i> Daphne du Maurier's <i>Rebecca</i> Thomas Hardy's <i>Far from the Madding Crowd,</i> Harper Lee's <i>To Kill a Mockingbird</i> Mary Shelley's <i>Frankenstein</i> Sylvia Plath's <i>The Bell Jar</i> Khaled Hosseini's <i>The Kite Runner</i> Vladimir Nabokov's <i>Lolita</i> John Milton's <i>Paradise Lost</i> Patrick Suskind <i>Perfume</i> Oscar Wilde's <i>The Picture of Dorian Gray</i> T. S. Elliot's <i>The Waste Land</i>

MEDIA STUDIES

Both on Disney+



Grenfell
Episodes



Season 1
Episode 1

17 Going
Under
Music Video

Season 3
Episode 1



Turntables
Music Video
Janelle
Monae

Sign up the google
classroom
c7vu64j

Range High School Science Department

Y12 Pre Course Information and Reading List

Subject: Biology

Range 6th form takes pupils from a wide range of schools, who have studied a variety of GCSE syllabuses. We want to ensure that everybody is equally able to access the content of the A Level and so the following tasks give you a chance to ensure that you are fully prepared.

We use the OCR Biology A specification at A Level. This can also be accessed from the OCR website and the school's VLE. You should familiarise yourself with this throughout the course.

To ensure that you are ready to fully access the A Level syllabus you need to complete the following task over the summer holidays. The following book needs to be purchased:

Pearson – OCR AS/A level Biology. ISBN: 978 1 44799 079 6

You will need to read the sections on:

- Module 1: Development of practical skills in biology
- Module 2: Foundations in biology - Cell structure and biological molecules

OR

CGP - A-Level Biology for OCR A: Year 1 and A Level. ISBN 978 1 78294 3204

You will need to read the same sections as above

Another useful book to purchase would be

CGP Essential Maths Skills for A Level Biology. ISBN 978 1 84762 323 2

Or

Maths Skills for A Level Biology. ISBN: 978 1 4085 21118 2

To get more information about what Biology is about at a higher level, you may also want to look into subscribing to or visiting some of the following:

- Biology Review – is a full colour magazine for post-16 Biologists. The aim is to make Biology exciting and understandable. It is an ideal resource for those taking AS/A2 Biology.
- New Scientist - again a full colour magazine, the content of which is usually very topical and at the cutting edge of Science.
- Institute of Biology – <http://www.instituteofbiology.org/>
- Books of interest
 - The Selfish Gene by Richard Dawkins
 - The Origin of Species by Charles Darwin
 - Genes - the fight for life by Brian J Ford
 - Human Health and Disease by Ann Fullick

A Level Chemistry Reading list

Range 6th form takes pupils from a wide range of schools, who have studied a variety of GCSE syllabuses. We want to ensure that everybody is equally able to access the content of the AS Level and so the following tasks give you a chance to ensure that you are fully prepared.

At Range we follow the Edexcel Science syllabus at GCSE, this is accessible from the exam board website, but we don't expect that you have looked at it. We use the AQA Chemistry A level syllabus and this can also be accessed from their website and you should familiarise yourself with this throughout the course.

www.aqa.org.uk

To ensure that you are ready to access the A Level syllabus the following book needs to be purchased:

- Collins – AQA Chemistry A level Year 1 ISBN: 978-0-00-759021-6 (£10)
- Collins – AQA Chemistry A level Year 2 ISBN: 978-0-00-759763-5 (£10)
- Ebook course licence option also available £8.69 per book for the course

The following books may also be useful:

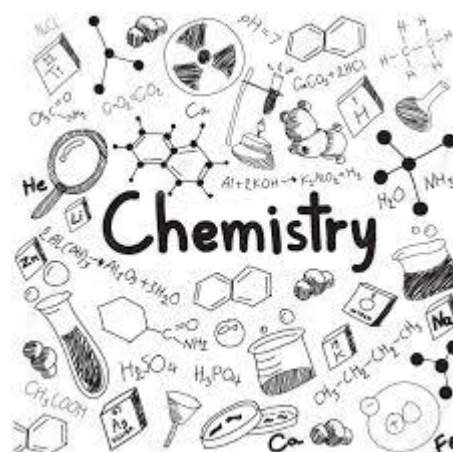
- CGP Essential Maths Skills for A Level Chemistry (especially if not taking A level Maths)
- CGP - Head start to AS Chemistry
- Revision guides are also available and can be purchased from the Science department.

To get more information about what Chemistry is about at a higher level, you may also want to subscribe to or visit some of the following:

- Chemistry review – is a full colour magazine for post-16 Chemists.
- Catalyst – a science magazine for students aged 14-19
- Resources for students collated by the Royal Society of Chemistry: www.rsc.org.uk
- Chemistry World magazine
- ChemNet society – online subscription available to students for free
- New Scientist –full colour, cutting edge science magazine
- Institute of chemical engineers: www.icheme.org
- The Mole - Royal Society of Chemistry's magazine <http://www.rsc.org/eic/mole>
- Chemguide – has been used a lot by students for help in independent study: <http://www.chemguide.co.uk>
- The periodic table videos from the University of Nottingham
- AS/A Level resources from the University of Liverpool
- Animations of organic reaction mechanisms
- Doc Brown's Chemistry notes: <http://www.docbrown.info/>
- Chemistry Careers: <http://www.rsc.org/careers/future/>

Recommended wider reading books for Chemistry students include:

- Bad Science - Ben Goldacre.
- The chemistry of explosives - Jacqueline Akhavan
- The science of chocolate - S.T Beckett
- Food – the chemistry of its components - T.P Coultate
- The chemistry of fireworks - Michael S Russell
- The chemistry of life – Steven Rose
- 50 ideas you really need to know about Chemistry – Birch
- The disappearing spoon – Sam Kean



A Level Physics Reading list

Range 6th form takes pupils from a wide range of schools, who have studied a variety of GCSE syllabuses. We want to ensure that everybody is equally able to access the content of A Level Physics and so the following tasks give you a chance to ensure that you are fully prepared.

At Range we follow the AQA Physics A level syllabus and this can also be accessed from their website and you should familiarise yourself with this throughout the course. <http://www.aqa.org.uk>

To ensure that you are ready to access the A Level syllabus the following book needs to be purchased:

- Collins – AQA Physics A level Year 1 ISBN: 978-0-00-759022-3 (£10)
- Collins – AQA Physics A level Year 2 ISBN: 978-0-00-759764-2 (£10)
- Ebook course licence option also available £8.69 per book for the course

The following books may also be useful to support your study

- CGP - Head start to AS Physics. ISBN: 978 1 78294 281 1 (approx. £5)
- CGP – Essential Maths Skills for A-Level Physics ISBN: 978 1 78294471 3 (approx. £7.50)
- Revision guides are also available and can be purchased from the Science department.

To get more information about what Physics is about at a higher level, you may also want to look into subscribing to or visiting some of the following:

- New Scientist - a full colour magazine, the content of which is usually very topical and at the cutting edge of Science.
- Physics review – a full colour magazine for post 16 physicists
- <http://www.schoolphysics.co.uk/age16-19>
- [Physics and maths tutor](#) (revision notes and questions)
- [Save my exams](#) (revision notes, very good for the required practicals)
- [Physics online](#) youtube channel

For wider reading and physics beyond A level

- **Who Cares About Particle Physics?** explains in clear terms for non-specialists what is happening at CERN, a European laboratory conducting research into particle physics, located near Geneva.
By Pauline Gagnon
The Large Hadron Collider: The Extraordinary Story of the Higgs Boson and Other Stuff That Will Blow Your Mind by Don Lincoln
- **A brief History of Time: From Big Bang to black holes.** A brief history of time, written by Stephen Hawking, gives the reader a brief but detailed insight into the science of relativity and quantum mechanics.
- **Why does $E=mc^2$ and why should we care?** by Brian Cox and Jeff Forshaw
- **A short History of nearly everything.** by Bill Bryson
- **The God Particle - If the Universe is the Answer, What is the Question?** By Leon M. Lederman
- **Quantum Physics essentials for Dummies.** by Steven Holzner
- **The Little Book of String Theory.** by Steven S. Gubser

Range High School - A Level French - Reading List

At Range, we follow the AQA syllabus for A Level French. You can access this on the AQA website and you should familiarise yourself with this throughout the course:

<https://www.aqa.org.uk/subjects/languages/as-and-a-level/french-7652>

Set text for Paper 2 (Writing)

- *Un sac de billes* by Joseph Joffo (French edition)
- *A bag of marbles* by Joseph Joffo (English edition)
- *Modern Languages Study Guides: Un sac de billes: Literature Study Guide for AS/A-level French (Film and literature guides)* by Karine Harrington

Set film for Paper 2 (Writing)

- *La Haine* (1995) by Matthieu Kassovitz (Available to download on Amazon Prime Video or available to buy on DVD/Blu-ray - try to access a version which has French subtitles available)
- *Modern Languages Study Guides: La haine: Film Study Guide for AS/A-level French (Film and literature guides)* by Karine Harrington

Vocabulary and essay writing

- You will be provided with links to Quizlet and Google Classroom in Year 12
- *Mot à Mot Sixth Edition: French Vocabulary for AQA A-level* by Paul Humberstone and Kirsty Thathapudi
- MFL Online resources - <https://mfl.jimdofree.com/resources/french-as-level/>

Grammar

- Action Grammaire!: New Advanced French Grammar ISBN-13: 978-0340915240
- Practice Makes Perfect Complete French Grammar ISBN-13: 978-0071787819
- La grammaire de l'absurde : <https://www.laits.utexas.edu/tex/gr/> (a good website with interactive exercises and loads of helpful grammar explanation)
- Languages online : www.languagesonline.org.uk (Click on French, then "grammar" and get practising your basics)
- French About.com http://french.about.com/od/grammar/French_Grammar.htm
- Verb2verbe: <http://www.verb2verbe.com/> (brilliant to conjugate just about every verb in every tense)
- A vos plumes <http://www.avosplumes.org/students/>

Online dictionaries

- Word Reference www.wordreference.com
- Linguee context dictionary www.linguee.com
- Reverso www.reverso.com (Contains dictionary, grammar check, French thesaurus and context dictionary)

Apps

- Duolingo - useful to work on as much as possible, even to reinforce the basics

Extra reading practice

- *French short stories: Nouvelles Françaises (New Penguin Parallel Text Series)* - contains a series of short stories in parallel text format where the English is on the adjacent page
- Consider reading translated versions of books you are already familiar with (e.g. Harry Potter)

Wider reading and audiovisual material

You need to develop a broader knowledge and insight into French society and culture as well as the wider French speaking world. Therefore, it is important to read/watch/listen to what is making the headlines in France.

- Hugodecrypte – Actus du jour. (Instagram) is a good place to start. He summarises 5 news items each day. He also has an excellent YouTube channel.
- Brut media, France. This is a news video site that has French subtitles. <https://www.brut.media/fr>
- 1Jour, 1Actu <http://1jour1actu.com/> - French magazine articles, with very accessible videos and good podcasts
- Le Monde (www.lemonde.fr) and Le Parisien (<http://www.leparisien.fr/>) newspapers
- Ilini - Here you can watch news and entertainment items. <https://www.ilini.com/learn-french>
- News in Slow French has free content, although if you want to listen to more items, a subscription is required. <https://www.newsinslowfrench.com/home/news/intermediate>
- Le journal en français facile <http://savoirs.rfi.fr/fr/apprendre-enseigner/langue-francaise/journal-en-francais-facile>
- France24 <https://www.france24.com/fr/>
- PodcastFrançais facile <http://www.podcastfrancaisfacile.com/apprendre-le-francais/liste-des-textes-fle.html>
- Duolingo French Podcast <https://podcast.duolingo.com/french>
- Exercices de français pour étrangers has a good range of interactive listening material based on news items, songs etc. <http://fr.ver-taal.com/index.htm>
- Lyrics Training <http://lyricstraining.com> (an easy and fun way to learn and improve your French listening skills through music videos and the lyrics)
- Le podcast Fluidité - <https://podcast.lefranchise.com/>
- Inner French Episodes - they provide transcriptions to help your understanding -<https://innerfrench.com/podcast/>
- Watch TED talks in French <https://www.ted.com/talks?language=fr&sort=newest>
- TV5MONDE <https://apprendre.tv5monde.com/fr> Choose your level. Watch reports to hear the specific vocabulary used in televised news reports and read the transcript to discover how they are used in context. You could also do the activities suggested.
- <http://fr.euronews.com/>
- www.tf1.fr (French TV at its best...and worst!)
- <http://tele.premiere.fr>
- www.bbc.co.uk/languages/french/tv (links to loads of TV shows and useful video clips with questions)
- www.novaplanet.com (good for cultural events)
- www.nrj.fr (chart music – lots of Anglophone however at least one in ten has to be French according to French law !)
- www.rfi.fr Radio France International
- <http://sites.radiofrance.fr/franceinter/accueil/> (news radio – brilliant to listen to when doing something else)
- Follow a French Youtuber! Cyprien is a good first choice as his videos have English subtitles. <https://www.youtube.com/watch?v=RL7grUEo960>
- Netflix has lots of good French films/series/documentaries. Search “French” or try some of the suggestions below. Make sure to change audio to French and watch with French or English subtitles.
 - Series - Lupin, Call My Agent, Criminal: France, Gone For Good (Disparu à jamais), The Parisian Agency, Women at War (Les combattantes), The Masked Scammer (True Crime Doc)
 - Films - Spoiled Brats (Pourris Gâtés), Nothing to Hide (Le Jeu)
- There are also numerous other series and films to explore on other streaming sites such as Disney+ and Amazon Prime Video.
- Institut Français Culturethèque - <https://www.culturetheque.com/GBR/accueil-portal.aspx> - Register to access a wealth of French material
- Begin exploring French music on Spotify! This playlist is a good place to start: <https://open.spotify.com/playlist/4Pij7VMcjLwgtstq83dRj4?si=c2c8f356539f41e0>

GERMAN

At Range, we follow the AQA syllabus for A Level German. You can access this on the AQA website and you should familiarise yourself with this throughout the course:

<https://www.aqa.org.uk/subjects/languages/as-and-a-level/german-7662>

Course Textbooks

You will have access to materials from the following course textbooks:

AQA German A Level Year 1 and AS (Year 12) by *Dagmar Sauer, Corinna Schicker, Keith Sydenham and Erika Klingler*

AQA German A Level Year 2 (Year 13) by *Morag McCrorie, Dagmar Sauer, Corinna Schicker, Keith Sydenham and Erika Klingler*

Topic Revision and Grammar and Translation Practice

It is highly recommended that you purchase the following book for extra grammar and translation practice:

AQA A Level German: Grammar & Translation Workbook by *Dagmar Sauer*

Paper 2: Literary Texts and Films

As part of Paper 2, you will study a film in German in Year 12 and **one** literary text in Year 13:

Film

Goodbye Lenin! by *Wolfgang Becker* (2003)

Modern Languages Study Guides: Good Bye, Lenin! by *Geoff Brammall*

https://www.amazon.co.uk/Modern-Languages-Study-Guides-level/dp/1471891844/ref=sr_1_1?crid=1ITSUO8KY82I7&keywords=modern+languages+study+guides+good+bye+lenin&qid=1687790393&srefix=modern+languages+study+guides+good+bye+lenin%2Caps%2C96&sr=8-1

Literary Texts

We will study **one** of the following texts:

Die Verwandlung by *Franz Kafka*

Die verlorene Ehre der Katharina Blum by *Heinrich Böll*

Gedichte – Buch der Lieder by *Heinrich Heine*

Andorra by *Max Frisch*

Google Classroom and Quizlet

To get ready for A Level study, join **Google Classroom** for German for access to topic resources, grammar and **Wordwall** vocabulary tasks:

<https://classroom.google.com/c/NjE0OTA0MzU1NTg5?cjc=yxuk5jo>

Join our class on **Quizlet** to begin learning essential A Level vocabulary:

<https://quizlet.com/join/nYtjM5G9W>

News and current affairs

Reading widely throughout the two-year course will not only widen your knowledge and vocabulary, but will also enable you to tackle more complex A Level topics and texts with confidence. Over the summer, I suggest you:

Watch the latest **tagesschau** news reports:

<https://www.tagesschau.de/100sekunden/>

Read German newspaper articles online or via Twitter. Some popular newspapers include:

<https://www.zeit.de/index>

<https://taz.de/>

<https://www.deutschland.de/de>

<https://www.sueddeutsche.de/>

<https://www.bild.de/>

Other useful websites

Online dictionaries

<https://dict.leo.org/german-english/>

<https://www.dict.cc/>

Reading

<https://www.goethe.de/ins/gb/de/spr/unt/kum/dfj.html> (AS/A2 materials. Click on 'topics' to read articles on all the AS/A2 topics)

Listening

<https://kinder.wdr.de/tv/neuneinhalb/sendungen/aktuell/uebersicht-neuneinhalb-aktuell-100.html> (short news clips of around 9 ½ minutes aimed at children. Click on 'letzte' and you can look at all the topics available)

<https://www.zdf.de/kinder/logo> (you can watch the latest logo! programmes. logo! is the German version of 'Newsround')

<https://www.goethe.de/de/spr/mag.html> (podcasts linked to many of the AS/A2 topics)

More online newspapers

www.spiegel.de (online version of popular German magazine. Great for language and culture)

www.morgenpost.de/ (online version of daily German newspaper that's great for keeping up to date with all the latest happenings in and around the country)

www.news-und-trends.de (all the latest news on fashion, tourism, food, sport, art and much more)

Sample essays and vocabulary lists

<https://mfl.jimdofree.com/resources/german-as-level/> (sample essays on many AS/A2 topics, vocabulary lists and help with preparation for the speaking exam)

Music and A Level language learning

<http://lyricstraining.com> (an easy and fun way to learn and improve your German skills through music videos and the lyrics of your favourite songs)

<https://gut.languageskills.co.uk/year/12> (free after 4 pm on weekdays. Games, reading and listening activities, videos, grammar, vocabulary lists and pronunciation help)

BUSINESS BTEC

CORE BOOKS

- BTEC Nationals Business Student Book 1 + Activebook: For the 2016 specifications (BTEC National Business 2016) – published by Pearson Education
ISBN-13: 978-1292126241

REVISION GUIDE

- Revise BTEC National Business Revision Workbook (REVISE BTEC Nationals in Business) – published by Pearson Education
ISBN-13: 978-1292150116

SUBJECT RELATED BOOKS

- Business Studies How I Made It: 40 Successful Entrepreneurs Reveal How They Made Millions – Rachel Bridge. Published by Kogan Page
ISBN-13: 978-0749460525

An essential read for anyone who is thinking about starting their own business. Successful Entrepreneurs are interviewed about how they spotted a gap in the market, and developed a USP.

- Management in Ten words – Terry Leahy. Published by Random House Business
ISBN-13: 978-1847940919

Sir Terry was CEO of Tesco for 14 years, turning the chain into a global enterprise. Here, he draws on his experience and expertise to pinpoint the ten vital attributes that make successful managers.

- The Tipping Point: How Little Things Can Make a Big Difference – Malcolm Gladwell. Published by Abacus.
ISBN-13: 978-0349113463

A very readable and fascinating book, which looks into the reasons products become market leaders.

- The Hard Thing About Hard Things – Ben Horowitz

WEBSITES

- <https://www.tutor2u.net>
An excellent support website for Business BTEC students. This link takes you to the blog pages – scroll down to read commentary on topical and relevant business articles
- www.busiensscasestudies.co.uk
Read relevant case studies from real world companies – with links to relevant business theory
- www.bbc.co.uk/news/business
A valid and accessible section of the BBC news website, with topical and at times in depth business news stories
- <https://www.bbc.co.uk/news/business/economy>
A sub section of the BBS news business section, exploring current features and data relating to the UK economy

BUSINESS STUDIES

CORE BOOKS

All 3 textbooks identified below are suitable for the AQA course. You can view all these textbooks in school before you commit to buying one:

- AQA Business for A Level (Marcouse) – published by Hodder Education
ISBN-13: 978-1471835698
- AQA Business for A Level 1 (SurrIDGE & Gillespie) – published by Hodder Education
ISBN-13: 978-1471836138
- AQA A Level Business 1 Third Edition (Wolinski & Coates) – published by Hodder Education. ISBN-13: 978-1471836091

REVISION GUIDE

- A Level Business: AQA Year 1 & 2 Complete Revision & Practice (CGP A Level Business) – CPG Books
ISBN-13: 978-1782943518

SUBJECT RELATED BOOKS

- The Google Story – David A. Vise. Published by Pan. ISBN-13: 978-0330508124

An interesting investigation into the culture at Google, includes insights into the four-day working week and soft management styles. The question is; are these the things that made Google the world's number one search engine?

- Management in Ten words – Terry Leahy. Published by Random House Business
ISBN-13: 978-1847940919

Sir Terry was CEO of Tesco for 14 years, turning the chain into a global enterprise. Here he draws on his experience and expertise to pinpoint the ten vital attributes that make successful managers.

- The Tipping Point: How Little Things Can Make a Big Difference – Malcolm Gladwell. Published by Abacus.
- ISBN-13: 978-0349113463

A very readable and fascinating book, which looks into the reasons products become market leaders.

- Billions of Entrepreneurs: How China and India Are Reshaping Their Futures and Yours - Tarun Khanna. Published by Harvard Business Review Press.
ISBN-13 978-1422157282

An investigation into Asia's two growing economic powers.

- The Toyota Way: 14 Management Principles from the World's Greatest Manufacturer - Jeffrey Liker. Published by McGraw-Hill Education.
ISBN-13 978-0071392310

Covers Japanese Management Techniques, including Kaizen and TQM that helped to transform manufacturing.

- The Business Review Magazine is available in school by annual subscription – 4 publications per year for £15. Archived copies are available in the library.

WEBSITES

- <https://www.tutor2u.net>
An excellent support website for Business BTEC students. This link takes you to the blog pages – scroll down to read commentary on topical and relevant business articles
- www.busiensscasestudies.co.uk
Read relevant case studies from real world companies – with links to relevant business theory
- www.bbc.co.uk/news/business
A valid and accessible section of the BBC news website, with topical and at times in depth business news stories
- <https://www.bbc.co.uk/news/business/economy>
A sub section of the BBS news business section, exploring current features and data relating to the UK economy

BTEC Digital Content Production:

General Reading Textbooks and websites:

There is **no requirement** for you to purchase these books. However, these books and websites contain general reading that you may find useful. They contain laws, principles and different approaches that can be applied to all areas of the subject.

- Universal Principles of Design, Revised and Updated: 125 Ways to Enhance Usability, Influence Perception, Increase Appeal, Make Better Design Decisions, and Teach through Design by William Lidwell , Kritina Holden and Jill Butler.
- The Non-Designer's Design Book by Robin Williams.
- The Pocket Universal Principles of Design by William Lidwell.
- Designing with the Mind in Mind: Simple Guide to Understanding User Interface Design Guidelines by Jeff Johnson.
- How To Create A Perfect Landing Page: Improve Lead Generation With Better Website Design by Darren Hignett.
- How to Build a Billion Dollar App: Discover the secrets of the most successful entrepreneurs of our time by George Berkowski.

Shneiderman's Eight Golden Rules Will Help You Design Better Interfaces

- <https://www.interaction-design.org/literature/article/shneiderman-s-eight-golden-rules-will-help-you-design-better-interfaces>

A Very Useful Work of Fiction – Mental Models in Design

- <https://www.interaction-design.org/literature/article/a-very-useful-work-of-fiction-mental-models-in-design>




Designing for the Mental Model

- <https://uxdesign.cc/designing-for-the-mental-model-b6aa5b3a814d>

A Level Computer Science:

Core Course Textbooks:

There is **no requirement** for you to buy any textbooks for this A Level as you will be given all of the reading material you need during the course. However, if you would like to buy any books, the following textbooks have been written for your specification. We would recommend the first textbook, **OCR A Level Computer Science** by **G. Rouse, J. Pitt, S. O'Byrne**.

Book Image	Book Title	Author(s)	Estimated Price	ISBN
	OCR A Level Computer Science	G. Rouse, J. Pitt, S. O'Byrne	£15	ISBN-10: 1471839761 ISBN-13: 978-1471839764
	Essential Maths Skills for AS/A Level Computer Science	G. Craddock, V. Ellis	£10	ISBN-10: 1471863573 ISBN-13: 978-1471863578
	OCR AS and A Level Computer Science	P.M. Heathcote, R.S.U Heathcote	£27	ISBN-10: 1910523054 ISBN-13: 978-1910523056

General Reading Textbooks and websites:

Again, there is **no requirement** for you to purchase these books. However, these books and websites contain general reading that you may find useful. They contain laws, principles and thinking from different people in the Computer Science industry that can be applied to all areas of the subject.

- Algorithms to Live By: The Computer Science of Human Decisions By Brian Christian and Tom Griffiths
- The Soul of a New Machine By Tracy Kidder
- Superintelligence: Paths, Dangers, Strategies by Nick Bostrom
- Hackers: Heroes of the Computer Revolution by Steven Levy
- The Chip: How Two Americans Invented the Microchip and Launched a Revolution by T.R. Reid
- The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies Erik Brynjolfsson and Andrew McAfee
- The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution Walter Isaacson
- The Search: How Google and Its Rivals Rewrote the Rules of Business and Transformed Our Culture John Battelle
- https://www.tutorialspoint.com/data_structures_algorithms/index.htm
- https://www.tutorialspoint.com/computer_fundamentals/index.htm
- https://www.tutorialspoint.com/operating_system/index.htm
- <http://theteacher.info/index.php/downloads/file/533-chap1-5>
- <http://theteacher.info/index.php/downloads/file/534-chap6-10>
- <http://theteacher.info/index.php/downloads/file/540-chap36-40>

ECONOMICS

CORE BOOKS

We are awaiting an update to the current Economics textbook due to some minor changes in the specification. The current textbook is:

- OCR A Level Economics Book 1 (by Peter Smith) – published by Hodder Education
ASBN-13: 978-1471829895

REVISION GUIDE

- A-Level Economics: Year 1 & 2 Complete Revision & Practice (CGP A-Level Economics) CPG Books
ISBN-13: 978-1782943471

SUBJECT RELATED BOOKS

- The Undercover Economist – Tim Harford. Published by Abacus
ISBN-13: 978-034911954

Looking at familiar situations in unfamiliar ways and using a range of engaging examples, this is an explanation of the basic principles of the modern economy.

- What Money Can't Buy: The Moral Limits of Markets – Michael Sandel. Published by Penguin. ISBN-13: 978-0241954485

This book identifies the extent to which market values have impinged on almost every aspect of life and explores the ethics of this situation. It explores questions such as 'should we financially reward children for good marks?' and 'Is it ethical to pay people to donate organs?'

- Grave New World – Stephen D King. Published by Yale University Press.
ISBN-13: 978-0300218046

The former head of Economics at HSBC looks at the fracturing global economy.

- The Economics Review Magazine

Available in school by annual subscription – 4 publications per year for £15. Archived copies are available in the school library.

WEBSITES

- Freakonomics.com

A collection of blog posts stemming from the Freakonomics and Superfreakonomics books and movie, which applies economic theory to a wide range of (sometimes unusual) contexts.

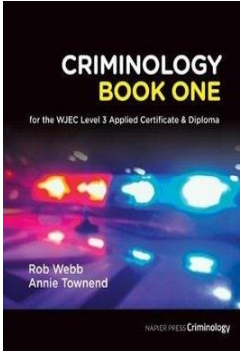
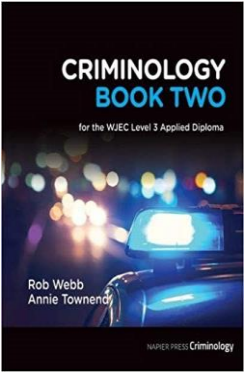
- The Economist.com

The website attached to this reputable news publication, reporting and exploring economics in action

- <https://www.bbc.co.uk/news/business/economy>

A sub section of the BBS news business section, exploring current features and data relating to the UK economy

Criminology at Range High School

QUALIFICATION	Applied Certificate/Diploma in Criminology
Teacher Name(s)	Mrs Povey & Mr Wynne
Contact email(s)	hp@range.sefton.sch.uk kw@range.sefton.sch.uk
Exam board and link	WJEC wjec.co.uk
Specification details	601/6249/1 Applied Certificate 601/6248/X Applied Diploma
Recommended online learning	https://revisesociology.com/tag/criminology/ https://criminology.uk.net/ https://www.wjec.co.uk/qualifications/criminology-level-3/#tab_keydocuments
Textbooks that are used (please purchase book one prior to September).	<div style="display: flex; align-items: center;">  <div style="margin-left: 10px;"> <p>by Rob Webb published by Napier Press Year 1</p> </div> </div> <div style="display: flex; align-items: center; margin-top: 20px;">  <div style="margin-left: 10px;"> <p>by Rob Webb published by Napier Press Year 2</p> </div> </div>

Please complete the activities in this booklet in readiness to begin your studies when you start in September. This will prepare you for year 1 study and hopefully give you a taster of what you will be studying in Criminology.

Please feel free to contact us if you have any concerns or queries about the work/course

Good Luck and Stay Safe!

Welcome to Applied Criminology!

You have chosen a subject that combines elements of psychology, law and sociology and that complements studies in humanities. Each unit has an applied purpose which demands that learning is related to authentic case studies – this is the interesting bit! It will certainly ‘keep you on your toes’ and make you think in ways you couldn’t imagine. You will certainly have a very different outlook on society by the end of your course.

Overview of the course:

This is a two-year course. Units 1 and 2 completed in the first year comprise an 8-hour Controlled Assessment plus a formal externally set examination. This is replicated in Year 2 with Units 3 and 4. You must **complete and pass ALL units** to gain the Diploma. The overall grades will be recorded on a scale A*-E.

Unit 1: Changing Awareness of Crime (Controlled Assessment) Unit 2:
Criminological Theories (Exam)
Unit 3: Crime Scene to Courtroom (Controlled Assessment) Unit 4:
Crime and Punishment (Exam)

Look at the specification for more detail about these topics. You can find this at: https://www.wjec.co.uk/qualifications/criminology-level-3/#tab_keydocuments

You will be expected to **know and understand** the information covered, to be able to **apply** that knowledge and understanding and to be able to **analyse and evaluate** that knowledge and understanding.

Task 1

Read the specification carefully and make a note below of the sections there are to each Unit:

Changing Awareness of Crime.....

.....

.....

Criminological Theories.....

.....

.....

Crime Scene to Courtroom.....

.....

.....

Crime and Punishment in Society.....

.....

.....

Expectations of the course:

- Lessons consist of taking notes, group discussions, watching relevant DVDs/documentaries, group work and PowerPoint presentations.
- Homework consists of note making, wider reading, research, past exam questions, power points and essays.
- The **Reading and Watching List** on the following page will help you to gain wider knowledge and a broader framework in which to apply your knowledge. You will be expected to choose something to watch/read every half term and to feed back to the rest of the class. You may do this individually, in pairs or groups.
- You are expected to use the resources available to you in the library and the textbook for each year of study.
- Your folders of notes will be checked on a regular basis to see if you are organised and up to date with your work.
- USE YOUR STUDY TIME AND BE PRO-ACTIVE.

Reading List - Criminology

- Folk Devils and Moral Panics – Stanley Cohen
- A Glasgow Gang Observed – Patrick James
- Gang Leader For A Day – Sudhir Venkatesh
- Fake Law – The Secret Barrister
- Traces: Memoir of a Forensic Scientist and Criminal Investigator – Patricia Wiltshire
- My Life With Murderers – David Wilson
- A wide range of newspapers including The Guardian and Independent

Watching List - Criminology

- Any documentaries, including Panorama, Louis Theroux, Stacey Dooley, Mind of a Murderer etc.
- Black Mirror series (Netflix)
- Goodfellas
- The Godfather (part 2 is the best)
- Legend
- McMafia (previously BBC i-player)
- Freedom Writer's Diary
- Dangerous Minds
- Chernobyl (drama)
- When They See Us (Netflix)
- The Society (Netflix)
- Blood Diamond
- Ted Talks/Crime/Criminal Justice
- Orange is the New Black (Netflix)
- The Innocence Files (Netflix)
- Cold Case Files (Netflix)
- I Am A Killer (Netflix)
- When They See Us Now – Oprah Winfrey (Netflix)
- The Stanford Prison Experiment (Youtube)
- The Push – Derren Brown (Netflix)
- MacIntyre Undercover: The Chelsea Headhunters (Youtube)
- The Shawshank Redemption
- The Green Mile
- Bad Boys II

Task 2- Criminal Factfile

Below are a list of victims and offenders for you to research:



Figure 2 Bernie Maddoff



Figure 1 Gary Dobson & David Norris



Figure 4 Shafiea Ahmed



Figure 3 Jimmy Carr



Figure 5 Robert Thompson and Jon Venables



Figure 6 Billy Dunlop

Write a fact file for each (**Make sure you keep these for Year 1 they will be very useful!**) which should include the following information:

1. Their crimes or crime that has been committed against them and victims
2. Details of the crime committed – what type of crime was committed tax fraud or murder etc.

3. Details of their sentence if there was any
4. Information about their background, which might explain their criminal behaviour such as head injuries, mental illness, childhood abuse

Task 3

Watch the following clip and jot down 5 things that tell you what Criminology is.

<https://www.youtube.com/watch?v=tdaqqIFQdTE>



1.	
2.	
3.	
4.	
5.	

Task 4

What's the difference between crime and deviance?

A crime can be defined as

.....

Deviance is

.....

Examples of crimes are:
.....

Examples of deviance are:
.....

Task 5

Think of 3 different ways society has changed over the last 100 years. Try to be specific about the change e.g. homosexuality is no longer illegal.

1.
2.
3.

Now, name 3 ways in which British society is different to another (America, Italy etc.)

1.
.....
2.
.....
3.
.....



Task 6

Research the following types of crime. You need to understand the definition of the type of crime, the typical offender and the typical victim.

1. State Crime

Definition.....

.....

Typical Offender

Typical Victim

Example:

.....

.....

.....

.....

2. White Collar Crime

Definition.....

.....

Typical Offender

Typical Victim

Example:

.....

.....

.....

.....

3. Moral Crimes

Definition.....

.....

Typical Offender

Typical Victim

Example:

.....

.....

.....

.....

4. Technological Crimes

Definition.....

.....

Typical Offender

Typical Victim

Example:

.....

.....

.....

.....

5. Hate Crime

Definition.....

.....

Typical Offender

Typical Victim

Example:

.....

.....

.....

.....

Task 7

As part of your course you will have to look at campaigns that have caused a change in the law. You will also have to plan your own campaign.

Conduct research on the following campaigns. Find out what the **original crime** was that sparked the campaign; what the **aim** of the campaign was; what **methods** were used (e.g. TV interviews, advertising, wristbands, petitions, T-shirts etc) and whether the campaign was **successful**.

Sarah's Law

The Double Jeopardy Law

Dignity in Dying

Snowdrop Campaign

Slow Down for Bobby

Anti-Foxhunting Campaign

Task 8

Research how newspapers report crime and the types of crime they report on. Consider differences between local newspapers, national newspapers, tabloids and broadsheets in their reporting of crime.

Newspaper 1

Name:

Types of crime reported:

.....

.....

.....

Examples of headlines/language used:

.....

.....

.....

Newspaper 2

Name:

Types of crime reported:

.....

.....

.....

Examples of headlines/language used:

.....

.....

.....

Newspaper 3

Name:

Types of crime reported:

.....

.....

.....

Examples of headlines/language used:

.....

.....

.....

Newspaper 4

Name:

Types of crime reported:

.....

.....

.....

Examples of headlines/language used:

.....

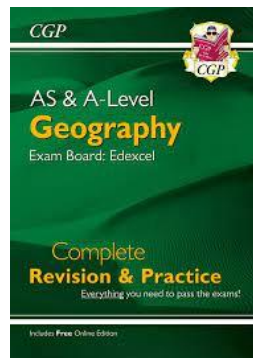
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Geography – READING LIST

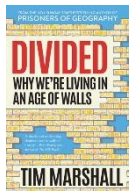
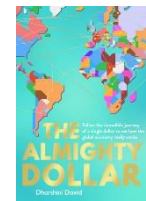
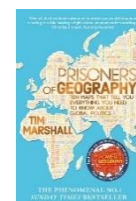
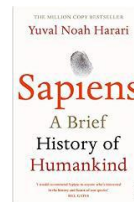
Essential for the course

The CGP EDEXCEL AS/A level Revision guide and practice is essential for the course. It is available from Amazon for around £20.



Wider reading

- The Almighty Dollar: Follow the Incredible Journey of a Single Dollar to See How the Global Economy Really Works by David Dharshini
- Prisoners of Geography by Tim Marshall
- Divided by Tim Marshall
- Sapiens: A Brief History of Humankind by Y Harari



Apps

The Fieldwork Academy offer the GEOGIT app for £2.50 which contains lots of data collection methods which is a huge benefit on your coursework

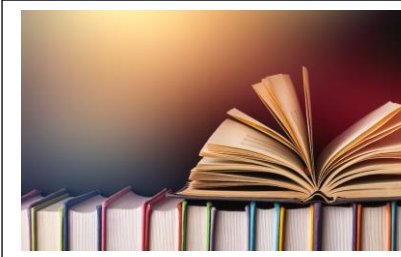


Twitter



Follow: The Economist, National Geographic, Quakefeed, the GA (Geographical Association) and the RGS (Royal Geographical Society) for up to date Geography stories.

History - Wider Reading and Study List



The following lists focus on the twentieth century German and British units. If you are able to read or view any of these, they will help provide you with a flavour of the periods you will be studying. We would love to hear your thoughts them.

Germany, 1919-63

Films and documentaries

Nazis: A Warning from History (BBC documentary series)

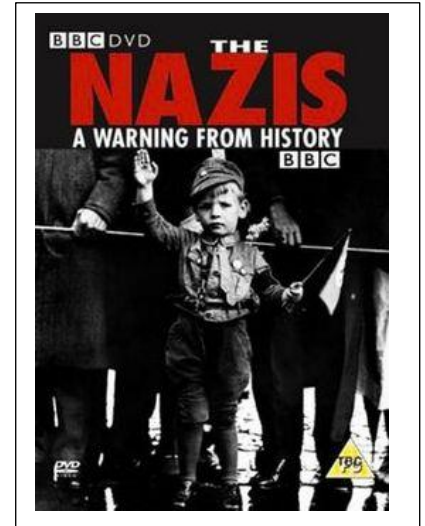
Sophie Scholl

Schindler's List

Swing Kids

Jojo Rabbit

Cabaret



Books which focus on the Nazi period

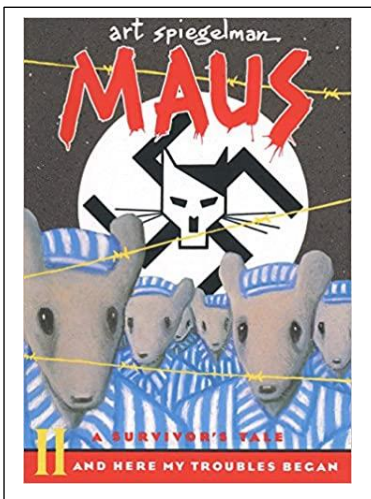
The graphic novel, Maus, by Art Spiegelman (fiction)

Berlin Alexanderplatz by Alfred Döblin (fiction)

The Artificial Silk Girl by Irmgard Keun (fiction)

Life in the Third Reich: Daily Life in Nazi Germany, 1933-1945, by Paul Roland

Inside Nazi Germany by Peukert



Britain 1930-97

Films and TV shows

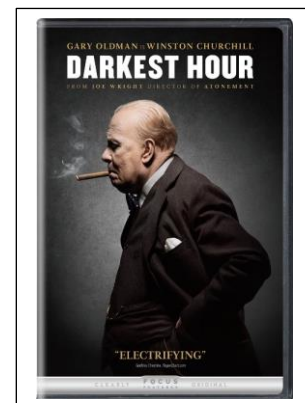
The Crown

House of Cards

A Very English Scandal

Andrew Marr's History of Modern Britain

A Very British Coup



Books which focus on this period

What a Carve UP! By Jonathan Coe

Things can only get better by John O'Farrell

White Heat by Dominik Sandbrook

State of Emergency by Dominik Sandbrook

The Century trilogy by Ken Follett



USEFUL WEBSITES FOR HEALTH AND SOCIAL CARE RESEARCH

HEALTHCARE

http://www.health.org.uk/publications?gclid=CjwKCAiAk4XUBRB5EiwAHBLUMWIsddMzkoC3VnWvPuJh0mXvUUyRWG4k16MIWDvG08ZxVpPTtyLRQxoC87IQAvD_BwE

news-medical.net

Kingsfund.org.uk

<https://www.nursingtimes.net/> (Log in: rg@range.sefton.sch.uk, password **Library**)

SOCIAL CARE

<http://www.communitycare.co.uk>

https://www.nuffieldtrust.org.uk/resource/reforming-social-care-options-for-funding?gclid=CjwKCAiAk4XUBRB5EiwAHBLUMXz3o9ySODduODuJ0qhE9KE0iHcjNq8vT3ML8yRUnBKX934zoyxaSxoCfoAQAvD_BwE

<https://socialcare.blog.gov.uk>

<https://www.gov.uk/government/topics/social-care>

<https://www.ageuk.org.uk/information>

HEALTHCARE AND SOCIAL CARE

<https://www.gov.uk/government/publications/health-care-and-adult-social-care-in-england-2016-to-2017>

<https://www.scie.org.uk/news/>

<http://www.cqc.org.uk/publications>

<http://www.cqc.org.uk/about-us/transparency/external-reports-research>



PSYCHOLOGY



Hello, and '**Welcome to A-level Psychology @ Range**'. I am delighted you have chosen to study this AMAZING subject and look forward to meeting you in September, if not sooner ☺ I have given you little snippets to dip into here to give you a flavour of what Psychology is all about!

Please see below for additional sources of information to get you started.



The websites listed below combine some useful information for when you actually start to study Psychology and some fun things but may also help give you an overview of the areas Psychology covers. You won't study all of Psychology, nor will you study all of the specification but an enthusiasm for all aspects of Psychology will aid your understanding.

Look at www.aqa.org.uk this is your exam board website! This has details of your specification. Remember you won't study all of it but it's good to have a look and would be really helpful if you could download a copy. We cover all of the Paper 1 and Paper 2 topics and for Paper 3, in addition to Issues and Debates which is compulsory for everyone, the 'Options' that we study are Cognition and Development, Schizophrenia and Forensic Psychology. Paper 3 is the only Paper where there is choice and you do not study every option. I teach these options as they are the ones my students wanted to do. If you are downloading the specification make sure you get a copy of the 'new' specification A-level (7182) which says version 1.1 24 June 2019, ignore anything that says specification A or B, that's old. I am not going to say any more about these topics here as in your 'Transition Unit' I am going to give you some activities linked into as many of the topics as possible.



The
British
Psychological
Society

www.bps.org.uk this is the professional website for the British Psychological Society and is not just for the use of professional Psychologists, it is for anyone studying Psychology from GCSE onwards and has lots of really useful careers advice and guidance. If you are thinking of a career in Psychology why not join the BPS as a student member, you pay a discounted fee and get a monthly copy of 'The Psychologist', the professional magazine we all read and I always put my copy of it in our classroom.

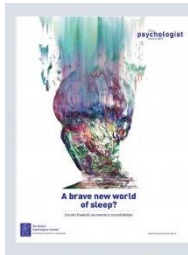
www.simplypsychology.org Click on the topics to see what is in them. At the end, there are often links to other sites. This does exactly what it says ... if you are finding a topic a little difficult, this website will simplify it for you and then when you are happy with this foundation knowledge you can build it up again to top level Psych'.

www.s-cool.co.uk this is a good website to help with revision and is particularly good for visual learners.

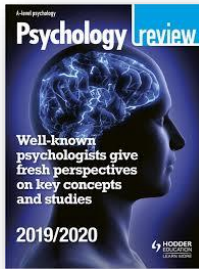
www.tutor2u.net/psychology there is just too much to say about this website, it will become your best friend and is specifically for A-level students and their teachers.

PSYCHOLOGY

MAGAZINES:



thepsychologist.bps.org.uk is an on-line version of our professional magazine.



Psychology review is written specifically for A-level Psychology students and has lots and lots of relevant information included in it, from up to date research articles, coping with exam stress and revision strategies to improving your exam technique. It is available to buy from Philip Allan publishing and you will receive four copies per academic year. (£15 for the four).



'Psychology Today' is like 'pop' psychology that is accessible to anyone not just Psychology students.

REVISION GUIDES:

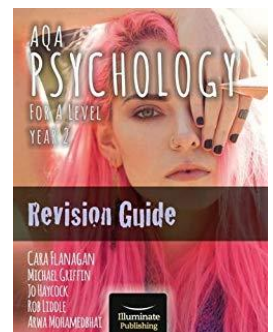
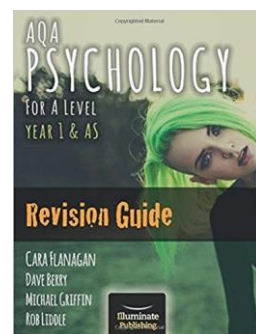
Sometimes students ask what revision book I would recommend and to be honest this often depends on your personal preference, however, students have told me they particularly like the two below because there is a revision app to support them as well as addressing all of the assessment objectives necessary to be successful in the exam.

Illuminate publishing ISBN: 978-1-908682-44-4

for the year 1 topics (year 12) Illuminate publishing ISBN: 978-1-908682-45-1

for the year 2 topics (year 13)

Just make sure you buy the one that has 'Revision Guide' across the front as the main textbook looks the same but bigger. You can get them from Amazon or e-bay for £7 so shop around. These have been endorsed by AQA and have contributions from experienced senior examiners.



PSYCHOLOGY



Why not have a look on the BBC I-player, we are going to be starting with Psychopathology and included in that are the topics of anxiety and depression. We will be studying the causes and treatments. There have been a couple of really good documentaries on the BBC lately and it would be really beneficial to watch the following:

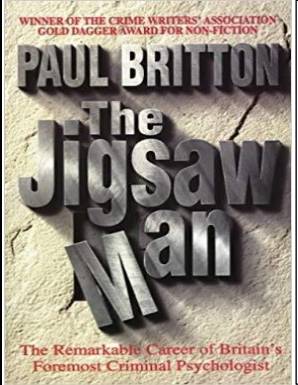
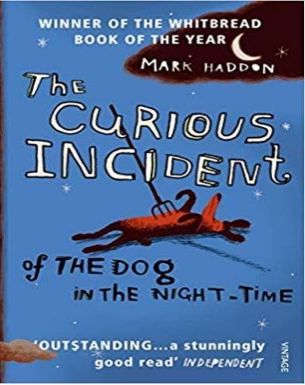
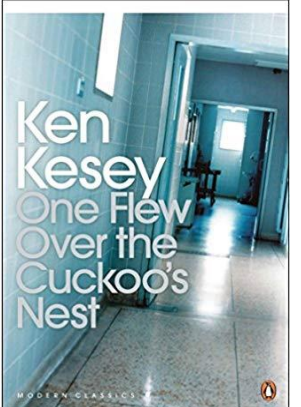
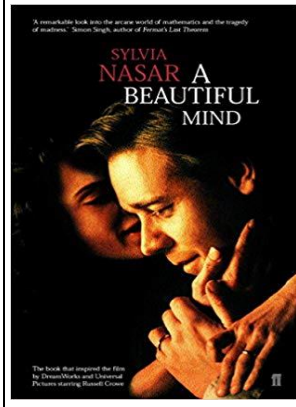
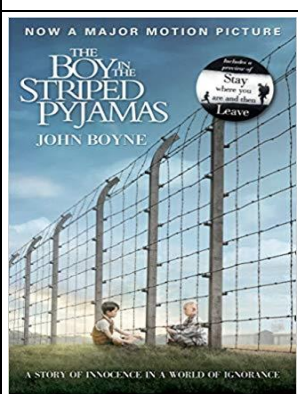
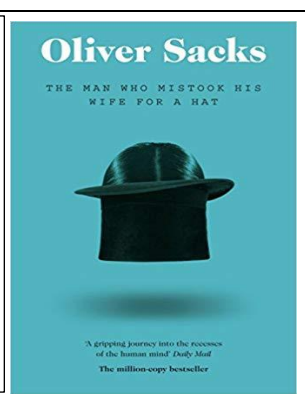
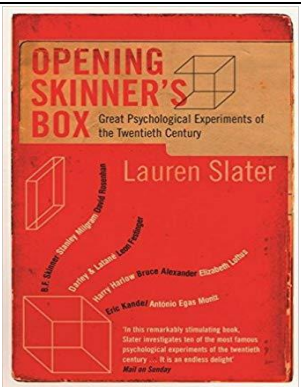
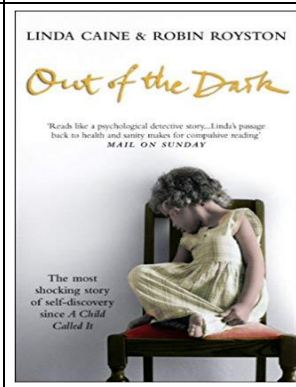


If you are still looking for ideas try TED talks.

On the following page are some examples of Psychology related books you could read and films to watch. We have a Psychology 'Book of the Month' and we all try to read the same book and talk about it. I suggest some but I love it when my students recommend one...if you have any ...let me know 😊 we are currently reading David Wilson's 'My Life with Murderers'. I am sure you will recognise this leading UK Criminologist, he does a lot of TV documentaries

PSYCHOLOGY

Psychology Books and Films!

	<p style="text-align: center;"><u>The Jigsaw Man</u></p> <p>A book about Forensic Psychology and offender profiling. Read about cases that Paul Britton has worked on. Hard hitting.</p>	<p style="text-align: center;"><u>The Curious Incident of the Dog in the Night Time</u></p> <p>A book about a boy with Autism. Learn about the symptoms of this disorder.</p>	
<p style="text-align: center;"><u>One Flew Over the Cuckoo's Nest</u></p> <p>A film about mental illness and treatment in a hospital for people with mental illness. Explores ethical issues.</p>			<p style="text-align: center;"><u>A Beautiful Mind</u></p> <p>Based on a true story, an award winning film about John Nash who had schizophrenia. It will make you cry!</p>
	<p style="text-align: center;"><u>The Boy In The Striped Pyjamas</u></p> <p>Based on WW11 and warns of the dangers of blind obedience. Links directly to the topic of Social Influence.</p>	<p style="text-align: center;"><u>The Man Who Mistook His Wife for a Hat</u></p> <p>Based on case studies of individuals with a variety of neurological disorders.</p>	
<p style="text-align: center;"><u>Opening Skinner's Box</u></p> <p>Ten ingenious and sometimes shocking Psychological experiments from the 20th Century.</p>			<p style="text-align: center;"><u>Out of the Dark</u></p> <p>A book about a woman suffering with depression and her struggle uncovering the cause.</p>

Stay safe and keep in contact with me via my school email cw@range.sefton.sch.uk

Reading List – Design & Technology: Product Design

It will be very useful to start practising your 3d Computer Aided Design Skills for this course.

Please download or try the following free software (Existing Range Students have access in Google Classroom):

<https://www.sketchup.com/>

Or

<https://www.sketchup.com/products/my-sketchup> for a browser version (use your Range High email details to set up an account)

And if your computer is powerful enough:

<https://www.autodesk.com/products/fusion-360/students-teachers-educators> (There are tutorials on the website)

We have 2 Sketchup tutorial playlists on our YouTube channel: Range High DT

<https://www.youtube.com/playlist?list=PL16KdJiFsXXG3BcuB6ZdOEDpJk0iVPveu>

https://www.youtube.com/watch?v=9Fbvtc2eLzU&list=PL16KdJiFsXXHp2B_MmQX5HmmB8ZwNytB

or try these:

<https://www.sketchup.com/education/sketchup-for-schools/curriculum/app>

Further Reading:

Internet Research

- Designers:
 - Phillipe Starck
 - James Dyson
 - Margaret Calvert
 - Dieter Rams
 - Charles and Ray Eames
 - Marianne Brandt.
- Design movements:
 - Arts and craft movement
 - Art Deco
 - Modernism, e.g. Bauhaus
 - Post modernism, e.g. Memphis

Course Textbook

AQA AS and A-level Design and Technology: Product Design

Authors: Will Potts, Julia Morrison, Ian Granger, Dave Sumpner

Publisher: Hodder

ISBN-13: 9781510414082

Price: £32.99 (£26.00 if ordered via school in September)

Suggestions from a library:

Process: 50 Product Designs from Concept to Manufacture - Jennifer Hudson

The Eco-Design Handbook: A Complete Sourcebook for the Home and Office - Alastair Fuad-Luke

The Design of Everyday Things - Donald A. Norman

Product and Furniture Design - Rob Thompson

ART/PHOTOGRAPHY

During the A level course you will choose a personal investigation topic. With this in mind, prepare a 10 min presentation on your favourite photographer or artist, craftsperson.

You will be expected to spend approx 2 to 3 hours researching and preparing your presentation.

Your presentation should include:

- Visual examples of your chosen artists work
- A brief summary of the artist, craftsperson or photographer, including the Artist's own statement about their work.
- Your own personal critique of the pieces of art, why you have selected particular pieces, how they have inspired you, the techniques used etc.

Presentations will begin during your first art lesson in September.

READING/RESOURCE LIST

<https://www.pinterest.co.uk/ArtRangeHigh/?eq=Range%20High&etslf=5261>

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/subject-content/art,-craft-and-design>

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/subject-content/photography>

<https://www.studentartguide.com/articles/writing-the-a2-art-personal-study>

<https://www.pinterest.co.uk/1jancan/a2-personal-investigation-ideas/>

<https://www.pinterest.co.uk/search/pins/?q=A%20level%20photography%20ideas&rs=typed>

<https://www.pinterest.co.uk/search/pins/?q=Photographers&rs=typed>

BTEC DIGITAL MUSIC PRODUCTION

During the BTEC Digital Music production course, you will complete 5 units. 2 of these are mandatory; the remaining 3 have been selected from a list of optional units.

The units of study are:

Unit 3: Music and Sound for Media (60 credits)

Unit 6: DAW Production (120 credits)

Unit 13: Mixing and Mastering Techniques (60 credits)

Unit 10: Remixing and Reworking (60 credits)

Unit 16: Commercial Music Production (60 credits)

You will be required to complete assignments throughout each unit, in a similar manner to the L2 Music Tech Award.

It would be useful to have a look at the following websites in preparation for the course.

Below there is also a selection of recommended books, however, there is no requirement to buy them. These books will be available in the Music department for your use.

<http://www.soundonsound.com/techniques/synth-secrets>

<http://www.musictech.net>

<https://www.ableton.com/en/manual/credits>

<https://support.apple.com/en-gb/logic-pro>

<http://www.steinberg.net/en/products/cubase/start.html>

<https://www.propellerheads.se/reason>

<http://www.planetoftunes.com>

<http://www.samplecraze.com>

http://www.bbc.co.uk/newtalent/drama/advice_diey.shtmlhttp://www.bbc.co.uk/newtalent/drama/advice_diey.shtml

http://www.bbc.co.uk/newtalent/drama/advice_diey.shtml

<http://filmsound.org><http://filmsound.org>

<http://filmsound.org>

<http://www.associationofsounddesigners.com>

<http://designingsound.org><http://designingsound.org>

<http://designingsound.org>

http://www.bbc.co.uk/newtalent/drama/advice_diey.shtmlhttp://www.bbc.co.uk/newtalent/drama/advice_diey.shtml

http://www.bbc.co.uk/newtalent/drama/advice_diey.shtml

<http://www.musicradar.com/futuremusic>

<http://www.musicradar.com/news/tech/free-music-samples-download-loops-hits-and-multis-627820#>

<http://www.musictech.net>

www.soundonsound.com

Other sources:

Spend time listening to different radio stations and music to get an idea of different styles and genres of music that are commercially successful. Some good starting points (both artists and radio stations) include:

Radio stations:

- Jazz FM
- Capital FM
- Smooth Radio
- BBC Radio 2
- BBC Radio 1

Artists:

- Adele
- Dizzee Rascal
- Robbie Williams
- Trombone Shorty
- Wynton Marsalis
- Michael Bublé
- Buena Vista Social Club

Books – No need to purchase

- Russ, M. (2008) *Sound synthesis and sampling*. 3rd edition. Oxford: Elsevier
- Shepard, B.K. (2014) *Refining sound: A practical guide to synthesis and synthesizers*. Oxford: Oxford University Press, USA.
- Duffell, D. (2005) *Making Music with Samples: Tips, Techniques, and 600+Ready-to-use Samples*. Backbeat.
- David Sonnenschein, 2001. *Sound Design: The Expressive Power of Music, Voice and Sound Effects in Cinema*. 1 Edition. Michael Wiese Productions.
- Ric Viers, 2008. *The Sound Effects Bible: How to Create and Record Hollywood Style Sound Effects*. III Edition. Michael Wiese Productions.
- Karen Collins, 2008. *Game Sound: An Introduction to the History, Theory, and Practice of Video Game Music and Sound Design*. 1 Edition. The MIT Press.
- Langford, S. (2011) *The Remix manual: The art and science of dance music Remixing with logic*. Oxford: Taylor & Francis
- Hawkins, E. and Press, B. (2013) *The complete guide to remixing produce professional dance-floor hits on your home computer*. Boston, WI: Berklee Press and Hal Leonard.
- Corozine, Vince (2015), *Arranging Music for the Real World*, Mel Bay Publications.
- Senior, Mike (2011), *Mixing Secrets for the Small Studio*, Focal Press
- Gibson, David (2005), *The Art of Mixing*, LLC

DRAMA AND THEATRE STUDIES

We study the AQA specification. Students should research the AQA A level Drama and Theatre Studies specification in preparation for starting the course

We study 2 texts

Antigone by Sophocles

Our Country's Good - Timberlake Wertenbaker

Please research these plays in preparation for the course

Pupils choose 2 Theatre Practitioners to explore in depth.

Please research the following 6 Practitioners finding out about their performance style, dramatic intentions and find examples of their work on youtube.

Antonin Artaud

Bertolt Brecht

John Godber

Nicholas Kent

Constantin Stanislavski

Theatre Alibi

One of the components is devised drama. Students perform in the style of a practitioner on a subject that they choose. Think about what you might do for this

Students should also join the google classroom where resources are available

A-Level PE and Cambridge Technical Sport Suggested Reading

YouTube

James Morris - A Level videos

The PE Tutor - A Level Videos

The Everlearner

AO will arrange for your EverLearner username and password to be created

Text books

AQA A Level PE (Year 1 and 2) by Carl

Atherton My Revision notes: AQA A Level PE

by Sue Young

Books

- Sports people autobiographies
- The Sporting Gene - David Epstein
- Football Against The Enemy by Simon Kuper (1994)
- A Good Walk Spoiled: Days And Nights On The PGA Tour by John Feinstein (1995)
- Addicted by Tony Adams (1998)
- Muhammad Ali by various
- Slaying the Badger: LeMond, Hinault and the Greatest Ever Tour de France by Richard Moore (2011)
- Open by Andre Agassi (2009)
- All Played Out by Pete Davies (1990)
- Beware of the Dog by Brian Moore (2010)
- The Hand of God: the Life of Diego Maradona by Jimmy Burns (1996)
- The Blind Side: Evolution of a Game by Michael Lewis (2006)
- The Illustrated History of Football by David Squires (2016)
- My Father and Other Working-Class Football Heroes by Gary Imlach (2005)
- The Inner Game of Tennis: The Classic Guide to the Mental Side of Peak Performance
- The Champion's Mind

Websites

- www.brianmac.com
- www.teachpe.com
- NGB websites
- Sport England
- Youth Sport Trust
- Energy systems - <https://athleticlab.com/energy-systems-how-they-work-and-when-they-are-in-use-by-drake-webster/>
- Biomechanics - https://www.physio-pedia.com/Biomechanics_In_Sport
- Psychological factors - <http://www.theyogicjournal.com/pdf/2018/vol3issue1/Part5/3-1-208-632.pdf>
- Women in sport - https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/416060/FINAL.pdf

TV

- Watching live sports
- Sky Sports News
- Sports documentaries (see appendices)
- Sporting Biographies (TV programmes about a sports person not the books)

Live sport

- Active involvement in a sports club as coach or player is highly recommended
- Attending live fixtures is good for understanding and enjoyable
- Watching live sports on TV

Apps

- BBC Sport
- Sky Sports
- Bleacher Report
- TalkSport
- Fitness Apps
- Newspaper Apps

Physical Education on TV

The image shows three streaming service interfaces side-by-side, each with a list of sports-related documentaries and movies. Each item has a checkbox next to it for selection.

NETFLIX (Tick Box ☒)

1. The English Game (Sport & Society)
2. Friday Night Lights (American football movie)
3. Icarus (Drugs & Performance)
4. Stop at Nothing (Doping in sport)
5. The Game Changers (Diet & Nutrition)
6. Sunderland 'Till I Die (Elite world of Football)
7. The Last Dance (Michael Jordan)
8. Last Chance U (American football)
9. Coach Carter (Sport Psychology)
10. Formula 1 Drive to survive (elite world of F1)
11. Fittest in Dubai (Health related fitness)
12. The Blindside (American football)

prime video

1. All or Nothing (Manchester city)
2. All or nothing (New Zealand All Blacks)
3. All or Nothing (NFL series)
4. Don't Take me Home (Welsh football)
5. 4 Minute Mile
6. The Program (Lance Armstrong)
7. Andy Murry - Resurfacing (Injury Rehabilitation)
8. Dan Carter Perfect 10
9. The Test (Australian cricket)
10. Muscle & Medals
11. NFL Americas game (elite world of NFL)
12. Tyson – The movie (Boxing)

YouTube

1. Subscribe to Joe Wicks
2. Kobe Bryant Black Mamba doc
3. Being Serena
4. "Is professionalism (killing sport" BBC Doc)
5. The psychology of a (winner Doc)
6. Trent Alexander Arnold. (Living the dream)
7. Tyson Fury (Road to redemption)
8. Crossing the Line (Australian Cricket)
9. Jürgen Klopp (Journey to the Top)
10. Strive for greatness (LeBron James)
11. Hard Knocks (NFL behind the scenes)
12. The Jamie Vardy Factor